The Department of Art & Art History welcomes ANY current undergraduate student at Stanford University to submit their works of art for a juried exhibition entitled COMMA AND... to be mounted in the new McMurtry Building for the Art and Art History Department in Fall 2015. As a celebratory nod to the broad talents of Stanford students, this is an exciting chance to show work in the inaugural quarter of the building, located in the growing arts district of campus near the Cantor Arts Center and Anderson Collection. As the second annual undergraduate exhibition, this show offers students the opportunity to present to an esteemed jury, exhibition workshops, thousands of visitors, and an opportunity for sales.

**DEADLINE FRIDAY, APRIL 3RD AT 5PM**

Exhibition sites include the McMurtry Building Lobby, White Box Gallery, and a site-specific installation space in an expansive 52’ long glass vitrine. Artwork will be installed during the first week of classes in September and on view from September 28 – December 4, 2015. Our jury, made up of Terry Berlier (Artist and Associate Professor in Art Practice – Stanford University), Fabio Barry (Assistant Professor in Art History – Stanford University), Dena Beard (Executive Director - The Lab in SF), and Cathy Kimball (Executive Director - San Jose Institute of Contemporary Art) will select works to be included in the exhibition in Spring quarter.

Questions can be directed to the Gallery and Exhibitions Manager, lizceleste@stanford.edu
SUBMISSION DETAILS:

- Complete an ONLINE ENTRY FORM at art.stanford.edu/and2015
  - Preparing support documents:
    - Students are invited to submit up to three (3) of their best works by uploading images on the entry form
    - Still Images: JPEG/JPG; the longest side should be 1920 pixels at 72 DPI; 3MB max
    - Video: Links to Vimeo or YouTube are preferred; MPEG, AVI, or MOV files are also acceptable.
    - File names should be formatted “lastname_firstname_number.jpg”, where the your name and the entry number are replaced above.
    - In the description box, please also include the Title and year for each image along with medium, and installation details where applicable.
    - Proposals for new work will also be considered but you must include examples of existing work and detailed description of the new work you are proposing to show.

THE DEPARTMENT OF ART AND ART HISTORY reserves the right to disqualify support materials not prepared to these specifications or any submissions which are incomplete. We will only accept digital images and video of the work/proposal for the selection process.

Questions can be directed to the Gallery & Exhibitions Manager, lizceleste@stanford.edu

DEADLINE: April 3rd at 5pm

EXHIBITION SPACES:
Appendix A – White Box gallery details
Appendix B – Lobby details
Appendix C – Vitrine details
THE WHITE BOX GALLERY:

The White Box Gallery is approximately 32’ x 32’ with a glass garage door on one side opening up into the broad central atrium of the building. The gallery will also have high 18’ ceilings with a structural unistrut grid for hanging work.
THE LOBBY:
Main wall in Lobby is approximately 23'L x 18’H.
• Area will be secured with doors but will also have large glass window facing Roth Way for the work to be viewed from the exterior, as well as the cover hallway adjacent to the vitrine
THE VITRINE:
The artwork can take any form; the only requirement is that it fit within a glass vitrine measuring 54’ long x 18’ high x 3’ wide.

- Lighting in the vitrine will be a white LED wall grazer
- The only entrance into the vitrine is the door on the narrow edge, so large installations will likely have to be constructed on-site.