Honors in Art Practice Timeline

Fall Quarter

Week 1—
- September 23, 2019 from 4:00 - 5:30 Mandatory meeting with Director of Undergraduate Studies (DUS) Xiaoze Xie with all Honors Students and Graduate Mentors to discuss the program structure, studio access, etc.
- lab(s) access, Meet lab managers for approval
- Experimental Phase & Research for proposed work - 16 hours
- Studio Lecture Series (see department schedule for date because participation is mandatory)

Week 2—
- Meet with your thesis adviser to discuss guidelines, expectations, and timeline setup studio visit schedule (meet with your faculty advisor 4-5 times per quarter, meet with your MFA mentor 2 times per quarter)
- Experimental Phase & Research for proposed work - 16 hours

Week 3—
- Experimental Phase & Research for proposed work - 16 hours

Week 4—
- Date TBA - Art + Architecture Library, Vanessa Kam, Library Workshop: Advanced Research and Reference Tools.
- Draft of proposal due
- Meet with MFA Advisor
- Experimental Phase & Research for proposed work - 16 hours

Week 5—
- Visiting Artist Group Crit Friday 10/25/2019 from 9:30- 12:30
- Proposal production and critique prep - 16 hours
- Final Proposal for body of work due. Proposal must include:
  - conceptual goals
  - production & fabrication goals (number of pieces, materials, physical concerns, final format proposal, etc.)
  - timeline
  - budget

Weeks 6—
- Final Proposal must be approved by advisor by end of Week 6 (by Nov. 1)
- Production Phase - 16 hours
• Studio Lecture Series (see department schedule for time and date)

Weeks 7—
• DUS + Graduate Mentors Group Crit Friday 11/08/2019 from 9:30-12:30
• Production Phase - 16 hours

Weeks 9—
• Meet with Exhibitions Manager - gallery needs
• Group Critique
• Production Phase & Draft Exhibition Plan Prep - 16 hours

Week 10—
• Open Studios participate
• Exhibition Plan and Studios prep - 16 hours
• Exhibition Plan must be approved by your advisor by the end of Autumn Quarter.
• Exhibition Plan due. The plan must include:
  o final number of works in the show including medium and dimensions
  o any specific display, lighting, or equipment requirements
  o final production timeline will be established with your advisor and include concrete production goals for Milestones. These dates are production due dates which must be met for progress towards honors.

Winter Quarter
Week 1—
• Production Phase 16 hours
• Studio Lecture Series (see department schedule for date because participation is mandatory)

Week 2—
• Initial Milestone as established in your Exhibition Plan approved by our advisor due. This milestone should include significant progress on your production timelines (approx half the work)

Week 3—
• Production Phase 16 hours

Week 4—
• Visiting Artist Group Crit Friday 01/31/2019 from 9:30-12:30
• Meet with MFA Advisor
• Production Phase 16 hours

Week 5—
• Meet with Exhibitions Manager- gallery plans, needs, layout
• Production Phase 16 hours
• Midway Milestone as established in your Exhibition Plan approved by your advisor due.
• Approximately 3/4 of your work should be completed by this date.

Week 6—
• Production Phase 16 hours

Week 7—
• DUS + Graduate Mentors Group Crit Friday 02/21/2020 from 9:30-12:30
• Meet with MFA Advisor
• Production Phase 16 hours

Week 8—
• Production Phase 16 hours

Week 9—
• Production Phase 16 hours
• Group Critique
• Meet with MFA Advisor
• Studio Lecture Series (see department schedule for time and date)

Week 10--
• Open Studios participate
• Final milestone as established in your Exhibition Plan and approved by your advisor due.
  By this date, all work should be completed and ready for installation.
• Prepare for install
• Meet with Exhibitions Manager- gallery plans, needs, layout

Spring Quarter
Week 1—
• Production Phase 16 hours
• Prepare for install
• Meet with Exhibitions Manager- gallery plans, needs, layout
• Studio Lecture Series (see department schedule for date because participation is mandatory)

Week 2—
• Install group exhibition in Coulter Gallery Tentative Dates are: April 6 to May 8

Week 3—
• Opening Reception Thesis Exhibitions April 16th from 4:00 - 6:00
• Draft 1 of your thesis 16 hours work

Week 4—
• Draft 1 of your thesis (1000 words) Due, 16 hours work
• Guest Artist Critique with Honors Students in Exhibition Space Visiting Artist Group
  Friday 04/24/2020 from 9:30- 12:30
• Meet with MFA Advisor

Week 5—
• Draft 2 of your thesis (2000 words) Due, 16 hours work
• Studio Lecture Series (see department schedule for time and date)

Week 6—
• Draft 1 Outside grant proposal (faculty approval), 8 hours work
• Apply to an outside (outside of the university) grant, Discuss this with your advisor for what is an appropriate venue or next step for your work.

Week 7—
• Draft 2 outside grant proposal, 8 hours work

Week 8—
• Final Thesis Due (2-3000 words), 3 hardcopies Archival + Bound (Advisor, Honors Director, Art Library)

Week 9—
• Submit Outside grant proposal

Week 10—
• Clean, patch, paint studio, return keys, remove work. Sign off with Faculty & Staff.
• Presentation and celebration of completed honors theses.