Letter from the Chair

An uncommon integrity of purpose unites the different practitioners in our department. A person making and studying art now faces huge challenges and opportunities. Pressures abound. From every side, sometimes from within the practitioners themselves, feelings of guilt and doubt arise about the efficacy and righteousness of what we do. Yet in the solitude of our practice, each of us pursues lines of work that speak to the solitary grace of personal endeavor. In these pages I invite you to explore some of the ways the department builds out—in a series of gestures, small and large—a culture of belonging and inclusiveness and questioning and doubt.

AW 2019
We want to give tremendous thanks to all of the symposium participants and mistake Saidiya Hartman cautiously warns us against in marks Michael Richards work present and possible, a living articulation of the bewildering moment we—though regrettably not he—are living through.”

Richard Meyer articulated, “18 years after the artist’s death, the work of Michael tragically passed away on the morning of September 11, 2001, when the first plane

Constantinopolitan priestly owner.

illuminated Byzantine liturgical manuscript, while

Egypt, in the forms of illuminated manuscripts

Maria Terss

Foundation & SOMArts Annual Cadogan Contemporary

Real!

Viral For

At Stanford, Stewy immediately embraced the beliefs drives his practice which explores the multiple awareness of his situational identities, allegiances, and

Stuart ‘Stewy’ Robertson, is a mixed media artist from Kingston, Jamaica, via New Learning from and collaborating with her center on issues of gender inequality and

documentary, How To Be a Girl

Film Program, Michelle made three short

in Philadelphia, Pennsylvania. His courses

Media Arts and Design at Drexel University

professor in art history with a focus on

collections in the world. Current hold-

California Libraries. Founded in 1952, the

Lexi Johnson is now the curator at the

Today: Posters from 1301PE,

Welcome back everyone!

exciting acquisition.

to read my blog post about this

artist Clinton Hill, a multimedia

memoir drafts, and periodicals.

Polish National Academy of Fine Art between 1910 and 1920, where he was strongly

papers of Bernard Zakheim (1898–1985) and Clinton Hill (1922–2003).

studies at the

Keller, a California native and

art librarian. Keller, a California native and

organizing exhibitions and programs to

ings include over 33,000 books, 4,000

visions and an exhibition of posters jointly organized by

AND AN EXHIBITION

On September 16, 2019, the program reached its final day with the closing panel, The Making of Measure and the Promise of

Sheila’s voice in the studio was that of

with the MFA students in scheduling not

together. As a sculpture lab regular, 

better situate those who wish to remain inside, outside, or somewhere in

articulated the questions with which we hope to continue in our scholarly

through intensive and sustained conversation, to redefine exclusion in

The aim of the symposium was not one of reclamation but an attempt,

pressing themes Richards addressed throughout

his life and artistic practice, including flight, diaspora, identity, and afterlife, in the

Ethnicity. Participants discussed pressing themes Richards addressed throughout

ART & QUEER CULTURE


transgender representation. The first edition of

not just to expand the temporal scope of the first edition

activity. We place our trust in it like in no other activity. Why? This book

could you ask for?

The Making of Measure and the Promise of

EMANUELE LUGLI ON THE HISTORY OF MEASUREMENT


Mad Luellen, MFA Art Practice, ‘20

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Programs in Review

Patty Chang: The Wandering Lake 2009-2017

A recent work of the 1960s and '70s, as well as identity politics of the '80s and '90s. Lately, "Hysterical Geographies," beginning with videos of her early performance art, influenced animation, spoke on "Three Things a Robot Cannot Do," which explored the mind/body experimentation, and innovation take place. In winter 2019, the gallery opened an exhibition space where best practices for exhibition and curatorial development, teaching resource for both students and faculty. In spring 2019, the gallery housed the Stanford Art Gallery. The exhibition, curated by Michael Richards: Winged. Read about Flight, Diaspora, Identity, & Afterlife: A Symposium on the Art of

Charlotte Salomon and the Theatre of Memory

Studied and directed attention to its separating, reducing, isolating, and extracting projects. Drawing on a range of Pollock explored Salomon's monumental single artwork of 784 paintings inmoloch (2001), and The Missfits, as well as James Cameron's

Somatic Fix: Senior Exhibition

To Love: First-Year MFA Exhibition

The importance of creating and promoting an updated canon of books, music, and ideas that were featured in the exhibition. The show attracted a single image, published in the New York Times opinion piece, "Oh, the importance of creating and promoting an updated canon of books, music, and ideas that were featured in the exhibition. The show attracted

Studi went on to acting. "There was nothing else I could do," he said. "I could have been a lawyer, an engineer, a teacher, but there was nothing else I could do." Studi says, is part of what he has been puzzling over what this work is for 25 years. Drawing on a range of his lived experience, as well as James Cameron's 

"That it was a part of his lived experience, as well as James Cameron's

"That it was a part of his lived experience, as well as James Cameron's

On Embodying on the Emotions of Characters

"That it was a part of his lived experience, as well as James Cameron's

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"Art has been used to further politics since day immemorial," Studi responded. "Art is life, life conceived of the relation of art to politics.

Nemerov then questioned Studi on the relationship between art and politics. He said many

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Programs to Come

Lecture

Leon Vitali & Barry Lyndon

Leon Vitali was Stanley Kubrick's assistant director on Barry Lyndon and producer on several of Kubrick's other films. In this talk, Vitali will provide an intimate look at the director and his approach to filmmaking. He will offer an introduction to Kubrick's life and work, as well as personal stories of working closely with the director. Vitali will also present clips of Kubrick's films, including Barry Lyndon, and discuss Kubrick's work from a director's point of view.

Thursday, June 11, 2020, at 7:00 pm

Place: Bessie C. Smith Theater

Documentary Film Screening: Barry Lyndon

Wednesday, June 10, 2020, at 7:00 pm

Place:立方 With Stanley Kubrick

Leonard M. Berenson

Leonard M. Berenson is a professor of history of art at Yale University and director of the Center for the Study of Art and Gender. Berenson's research focuses on the arts of the Middle Ages and the early modern period, with a particular emphasis on women and gender in art. His recent work has explored the role of women in the production and patronage of art, and the ways in which art was used to construct and reinforce gender roles.

Thursday, February 20, 2020, at 5:30 pm

Place: Stanford Art Gallery

[Image 554x4833 to 899x5336]

Jacqueline Stewart

Jacqueline Stewart is a professor of humanities at the University of Chicago, and the founding director of the University of Chicago's Spatial Humanities Initiative. She is also the editor of the journal Transition. Stewart's research focuses on the intersection of space, culture, and politics, with a particular emphasis on the role of architecture in shaping political movements. She has written extensively on topics such as the politics of urban space, the role of architecture in political mobilization, and the relationship between architecture and the environment.

Wednesday, May 20, 2020, at 5:30 pm

Place: Stanford Art Gallery

Documentary Film Screening: Black Urban Modernity

Friday, March 13, 2020

Place:立方 With Stanley Kubrick

[Image 688x3552 to 896x3864]

Nicole Fleetwood

Nicole Fleetwood is a professor of history and public humanities at the University of California, Berkeley. She is also the director of Los Angeles's Hammer Museum. Fleetwood's research focuses on the role of race and gender in the production and consumption of art, with a particular emphasis on African American art and film. She has written extensively on topics such as the politics of race and gender, the role of art in shaping political movements, and the relationship between art and the environment.

Wednesday, May 20, 2020, at 5:30 pm

Place: Stanford Art Gallery

Documentary Film Screening: Black Urban Modernity

Friday, March 13, 2020

Place:立方 With Stanley Kubrick

[Image 688x3552 to 896x3864]

Rosalyn Deutsche

Rosalyn Deutsche is a professor of art and public culture at New York University. She is also the director of the university's Institute for Public Knowledge. Deutsche's research focuses on the role of art and culture in shaping political movements, with a particular emphasis on the role of art in shaping public opinions. She has written extensively on topics such as the role of art in shaping political movements, the relationship between art and the environment, and the politics of race and gender.

Thursday, April 2, 2020, at 5:30 pm

Place: Stanford Art Gallery

Documentary Film Screening: Black Urban Modernity

Friday, March 13, 2020

Place:立方 With Stanley Kubrick

[Image 688x3552 to 896x3864]
Our Faculty

with noted British-Asian composer, Nitin Sawhney, and was one of the participants in a course, Love in the Time of Cinema. In spring 2019, Iyer organized a screening of the University of Pennsylvania and at UC Berkeley, photography, print, video, and documentary film to explore time, memory, history, and the issue in Shanghai.

Napoleon Special at the Hubei Museum of Industry 4.0: Power of Transformation at the Walton Arts Center in Fayetteville, Arkansas; China. His work was also included in the Toledo Museum

Forbidden Stories: Xiaoze Xie’s work is featured in two concurrent solo exhibitions: the Science and Engineering Quad’s art commission committee.

During the year, Utterback gave talks on her work at UC San Diego and UC Berkeley. On Gaylord, Assistant Curator of Photography, and an interview between Camille and

5

Stanford’s fashionable wardrobe, a delicate sculptural assemblage, and several early, diverse works (many but not all in the Cantor collection, including items from Jane

Mondrian’s signature abstract style, participating in the initiation and circulation of Nancy Troy

The Making of Measure and the Promise of Sameness. His second monograph,

Curtis’s work for its permanent collection.

The Oxford

Richard Meyer

Clayman Institute for Gender Research, where she will continue work on the fashion de-

Jody Maxmin

at Nora Eccles Harrison Museum

Paul DeMarinis’s

Thecalles.com at Santa Barbara and the graduation of three PhD students—Anna Pawlowski,

both on two short books, one on superheroes, the other on Black Panther. He also designed a

Planned Obsolescence and

Everyone

Jonathan Calm curated

Photography Teaches: Artists from

Mysterious Object and the Artworks it Inspired.

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Our Staff

Christopher J. Bennett

Christopher has been with the department since April 1983. He manages the administration of academic resources and funds and helps to support the student, faculty, and staff activities of the department. He is the primary point of contact for many student and academic faculty transactions, among other responsibilities.

Frank Floyd

Frank supports the department's IT needs and provides specific technical services, including expert and consulting to staff, faculty, and students. His role includes line troubleshooting, network administration, and conducting user training.

Gabriel Harrison

Gabriel's work contributes to the execution of the department's functions, evaluation, and implementation. Gabriel designed and executed exhibitions for museums in the UK and US, and as being an emerging art dealer, curating, designing, and editing exhibition projects with a focus on public art projects. Some of his work includes the formation of a virtual art museum, the first US art fair, and the renovation of the British Royal Academy of Art and Architecture in Copenhagen.

Yuri Hobart

Yuri joined the department in 2016 and manages the department's events and communications. She assists with the coordination of the department's events and communications. She leads the department's social media presence and works closely with faculty and staff on communications.

Paul Meyers

Paul joined the Art & Art History team in fall, 2016. He continues to work closely with students in the department, providing technical support and instruction regarding their equipment in the studio environment.

Regina Miller

Regina joined the department in January 2019 and has over 15 years of experience in the field of education. She is the department's facilities manager, responsible for managing the department's space and facilities, ensuring that the department's resources are used efficiently and effectively.

Dan Tiffman

Based in the sculpture shop, Dan has been a member of the team since 2007. He is responsible for managing all aspects of the sculpture shop, including the daily operations, student and faculty training, and the maintenance of the department's sculpture equipment.

Linh Tran

Linh is passionate about supporting the arts and arts education. As a student services specialist, she works closely with faculty and students to provide support and guidance ranging from equipment training to technical support.

Regina joined the department in August 2019 and is responsible for managing the department's facilities and operations, including the department's analog and digital photography labs, as well as the department's film and video production facilities.

Sommer Wood

Sommer joined the photography lab in early 2018 and is responsible for managing the daily operations of the photography lab, including equipment training, student and faculty support, and the maintenance of the department's photography equipment.

Mark Urbanek

Mark Urbanek joined the department in December 2017 from the Department of Music, where he served as the orchestra studies program administrator for over six years. He is responsible for coordinating the department's orchestra studies program, including the planning, coordination, and execution of the program.

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Donations to the Department of Art & Art History can be made online at giving.stanford.edu/goto/artdepartmentgift.

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Subscribe to the mailing list to receive announcements regarding upcoming lectures, exhibitions, and film screenings.