An uncommon integrity of purpose unites the different practitioners in our department. A person making and studying art now faces huge challenges and opportunities. Pressures abound. From every side, sometimes from within the practitioners themselves, feelings of guilt and doubt arise about the efficacy and righteousness of what we do. Yet in the solitude of our practice, each of us pursues lines of work that speak to the solitary grace of personal endeavor. In these pages I invite you to explore some of the ways the department builds out—in a series of gestures, small and large—a culture of belonging and inclusiveness and questioning and doubt.
As Jakeya Caruthers affectingly noted in her introduction to the symposium session based on his dissertation. In speaking to the continued resonance of Richards's artistic vision, Professor Richard Meyer articulated, “18 years after the artist’s death, the work of Michael Richards is present and possible, a living articulation of the context of social injustice, racial inequity, and more specifically, the historic and recent relationships between materiality and asceticism, especially the Black Artist. She has particular interests in the connection between art and visual culture that has emerged since its development in the early 20th century. This past year also marked the acquisition of two notable new artist’s archives: the Pepe Collection from 1301PE, the celebrated Glass, Corning, New York. The Pepe Collection, and the Elam Collection from George Washington University. We also acquired the archive of the artist Clinton Hill, a multimedia visual artist whose formative study with Diego Rivera and accompanied Rivera to Paris to work on murals. He has enjoyed a prominent place in the international art world, and his work has been exhibited in numerous important museums and galleries around the world. His contributions to the art and visual culture that has emerged since its development in the early 20th century have been significant and influential. We take measuring as a simple, straightforward expression of the artist's work. What else could you ask for? The aim of the second edition of Art and its Afterlives, was published in May 2019 by University of Chicago Press. Designed to explore the social and cultural implications of the work of contemporary artists, the book brings together a diverse range of voices and perspectives to examine the ways in which art is produced and consumed in the modern world. The book covers a wide range of topics, from the role of collecting and ownership in shaping the art market to the impact of technology on the production and distribution of art. It also provides detailed analyses of the work of individual artists, including the influential Pepe and the Elam. Through a rich and engaging exploration of these themes, Art and its Afterlives offers a compelling and comprehensive overview of the state of contemporary art today.
Programs in Review

cultural imaginaries, as seen in documentary authority of historical Chinese photographs by subjecting them to the more...arrived in the winter. In “Summoning Ghosts,” a title borrowed from her 2013 retrospective...Hung Liu...riddle, the science of emotion, the human/machine interface, and what the direct gaze...animation, spoke on “Three Things a Robot Cannot Do,” which explored the mind/body...The Coulter Art Gallery

Michael Richards: Winged.

The Stanford Art Gallery is a 1,900 square foot exhibition space that is an integral part of the...experimentation, and innovation take place. In winter 2019, the gallery opened...such as Metro Silicon Valley Palo Alto Weekly...one of eight large-scale sculptures...the Stanford Art Gallery. The exhibition, curated by...was on view January 22 through March 24, 2019, at...sculpture and drawing by the late Michael Richards

Each quarter, the Studio Lecture Series brings an artist to the department for a two-day visit,...history and mid-twentieth century phenomenological thinking in a lecture titled...Malik Gaines...asked of art from those he was asking elsewhere. Pollock explained that...an Autobiography,” reflected her longstanding work reshaping art history...Life? or Theater? Death in Eight Paintings, or Why Charlotte Salomon’s...23, 2019. Her lecture titled “‘This Is All My Life!’: A Philosophy of Life and...Distinguished Lecture on Thursday, May...Griselda Pollock, professor of social and critical histories of art at the University...This lecture is made possible by a generous grant

Leonardo! You can lead a horse to water, and yours with what you need, you are Leonardo Da Vinci or something. Art itself is life.” On the Politics of Acting

Nonetheless, Studi says he recognizes the ways in which he must be careful in using his...Now, I don’t recommend any actor to do that on a regular basis, because it can be an...them to this particular performance.” On the Politics of Acting

Studi played the Huron Indian Chief Magua, the primary antagonist to Daniel Day...By Sasha Landauer, BA ’19, Philosophy and Comparative Literature

If the politics of acting is more than just acting, then Wes Studi, an enrolled member of the...enemy’s throat, pushes a man off a cliff, and watches his beautiful beloved jump after him. On the Politics of Acting

At the end of Wounded Knee for me, the real lesson learned from all of that was that we...he says, is part of what...Avatar, and Last of the Mohicans

On the Politics of Acting

While his most recent performance in “The Last of the Mohicans” was his first time working with...volunteered to go to...Avatar, and Last of the Mohicans...On the Politics of Acting

At the end of Wounded Knee for me, the real lesson learned from all of that was that we...he says, is part of what

FILM SCREENINGS

FILM SCREENINGS

professor of social and critical histories of art at the University...This lecture is made possible by a generous grant...Christensen Distinguished Lecture

The Sun

This lecture is made possible by a generous grant

Lecture Series

Made possible by a generous grant from Fred Weintz and

Christensen Distinguished Lecture

Francoise Henry-Pellé, professor of art history at the University of Leeds, gave the 2019 Christensen Distinguished Lecture on Thursday, May...Griselda Pollock, professor of social and critical histories of art at the University...This lecture is made possible by a generous grant

Marcia Landy

humanities could be revived, including the...moment of “technocratic ambition and Silicon Valley dominance,” Douthat...Technocracy,” on Tuesday, April 30, 2019. He spoke in front of a single image,...Distinguished Lecture

Dowd Distinguished Lecture

This lecture is made possible by a generous grant

Dowd Distinguished Lecture

by Laura Gamse and...Wes Studi and Alexander Nemerov in conversation on January 29, 2019, at Oshman Hall.

Photo by Sasha Landauer.
Programs to Come

Lectures

Raphael Transfigured

Thursday, February 20, 2020, at 5:30 pm

Raphael Transfigured is a three evening lecture series to commemorate the 500th anniversary of this artistic figure. The painter Enrique Martinez Celaya and the writers Rachel Cusk and Colm Toibin will share what Raphael has meant for them and reflect on the legacy of his work for contemporary culture at large.

To commemorate the 500th anniversary of this artistic figure, the Raphael Transfigured Lecture Series will feature three evening lectures by world-renowned intellectuals, artists, and writers.

Race, Methodology & Praxis

Thursday, March 12, 2020, at 5:30 pm

Jacqueline Stewart is not only one of most distinguished scholars of intellectual history, she is also one of the most engaging among her peers. This lecture is made possible by a generous grant from the Millicent Greenwell Clapp Fund for Studio Art. It is part of the Studio Lecture Series hosted by the department.

Race, Methodology & Praxis is the title of Professor Stewart's forthcoming book that will analyze the relationship between race, archives, and the documenting of everyday histories. Starting this fall, Professor Stewart will engage a larger audience as the host of “Silent Sunday Nights” on Turner Classic Movies.

J. Fred Wantas and Roservey Wantas Art Lecture Series

Friday, April 20, 2020, at 5:30 pm

Professor Stewart breaks new ground in the history of cinema by placing silent-era films in dialogue with the Great Migration and revealing how, in her words, “African Americans staked a claim on the art of cinema”. To commemorate the 50th anniversary of the US Civil Rights Act, the department is sponsoring this series of lectures and films by a group of African American filmmakers and artists that formed together to work in other European courts. The geography of art has never been the same.

Marking Time: Art in the Age of Mass Incarceration

Thursday, June 11, 2020

Nicole Fleetwood is a scholar and curator who has written about how art and culture are used to normalize mass incarceration. Her book, The First Black President, was one of the most influential art books of 2015. It is part of the Studio Lecture Series hosted by the department.

“Marking Time: Art in the Age of Mass Incarceration" by Nicole Fleetwood is one of the most influential art books of 2015, and it will be part of the Studio Lecture Series hosted by the department.

Filmworker

A two-day event voted service to Kubrick is the subject of Tony Zierra's 2017 documentary Filmworker. A screening of the film will be followed by a public conversation with Vitali, and three talks about the film, delivered by film scholar Jeremi Szaniawski, literary scholar Marta Figlerowicz, and film studies faculty member Rose Salseda.

Leon Vitali was a prolific and rising actor when Stanley Kubrick cast him in the role of Viscount Bullingdon in the 1975 film Bullingdon in the 1975 film A Clockwork Orange. The casting resulted in a lifelong working relationship, with Vitali as Kubrick’s right-hand man. His book Behind the Cinenema Door: The Life and Work of Stanley Kubrick, published in 2005, is a first-rate work.

Our Staff

Our Faculty

Highlights

Contact
Our Faculty

Indo-German silent film, political critique. In November 2018, she gave a translated art-
MA in Early Medieval Archaeology at Durham University. Her MLitt at Glasgow won the
empire. Josh Lappen, a Marshall Scholar, is a candidate for the MPhil in Environmental
part of the
at the
Toledo Museum

of Evidence
at the Asia Society Museum in New York City and
Hexapodarium
have
Pacific Ocean will eventually have sections that pulse in rhythm with the tides at Hopkins
nearly finished. Titled
African Studies. He returned to the US for two very happy occasions: the marriage of his

Nineteenth Century,” along with a talk at the University of London School of Oriental and
University in Shanghai. Soon after returning to the US, he took part in the Art, History
and Sinology, an international conference at the University of Michigan in honor of long-


Our Staff

Christopher J. Bennett

Christopher has been with the department since April 2013. He manages the administrative obligations of Finance and its personnel. He oversees the administration of the department’s finance, student and faculty HR transactions, among other responsibilities.

Frank Floyd

Frank supports the department in its specific technical tasks, serving as an expert and consulting to staff, faculty, and students. His technical involvement includes producing the IT support and technology infrastructure, maintaining the department’s facilities, and oversight of the department’s document storage.

Gabriel Harrison

Gabriel serves as the department’s liaison to the visual arts community, art historian, and is integral to the department’s exhibitions and student programs.

Yuri Hobart

Yuri joined the department in fall 2019 and manages the department’s exhibitions and student programs.

Els Imboden

Els is responsible for personnel and management of the department, overseeing all operations, administrative, and financial matters. She is involved in all aspects of the department, including policy making and implementing departmental policies and practices, and ensuring the day-to-day functionality and smooth running of the department.

Linh Tran

Linh joined the department in August 2019, having served the athletics department for over six years in the accounting and finance office, as well as various operations and administrative tasks.

Regina Imboden

Regina joined the department in August 2019 and has over 15 years of student services experience at Stanford. She oversees all aspects of the department’s operations, including the department’s four undergraduate programs. She advises students on degree requirements, monitors their progress, and ensures they are on track for graduation.

Paul Madders

Paul joined the Art & Art History team in fall, 2016. He continues to work closely with students and faculty on curricular issues, as well as with students in the department’s film production courses, providing technical support.

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Sommer Wood

Sommer joined the photography lab in early 2018 and took over the daily operations for the numerous photography classes, and maintaining critical classroom and rental equipment that gets heavy use throughout the year. She is a member of the department’s equipment committee and is responsible for instructing students in the use of the equipment.

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Donations to the Department of Art & Art History can be made online at giving.stanford.edu/goto/artdepartmentgift.

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Subscribe to the mailing list to receive announcements regarding upcoming lectures, exhibitions, and film screenings.