letter from the chair
news from the neighborhood
斯坦福艺术画廊庆祝100周年
旅途中的工作室、档案和田野
亮点去年
激动人心的活动即将来临
Faculty Projects & Achievements
Our Staff
New Staff
Kevin Bean
Contact Information
Remarkable new faculty join the Department as we begin our second year in the beautiful McMurtry Building.

Painter and Stanford art teacher Kevin Bean, who passed away at age 60 on May 21, 2017 after a long fight with ALS, had this to say when Stanford's Dean for Religious Life asked him: "What is the role of art-making in your life?":

Canvas are a great place for me to think out loud. I make it a point to embarrass myself there regularly. That way I know I am not holding back.

Bean actually did not "say" these words, since by 2012, when the dean contacted him, he had trouble speaking. Instead he wrote out his answers in response to the dean’s questions. But his response—like the rest of his answers (presented in full, at the end of this newsletter)—is as direct as such things can be. The responses are wise. They are earned, too, the kind that his illness—and his long dedication to painting—gave him the insight and right to express.

In the lobby of the McMurtry Building four of Kevin’s paintings were on view much of the fall quarter, along with a beautiful photograph of him and a few short sentences about his life and art. I never knew Kevin—who taught in the Department of Art & Art History from 1999 to 2010, when he had to stop because of worsening ALS symptoms. But I have gotten to know his paintings.

In one, a naked Jesus rides on the shoulders of a jovial but eerie snowman. Snowballs or soap bubbles float around Jesus’s head. Christ is more substantial than the snowman, less given to melting than his comrade, who is hardly more than a bundle of outlines. But the insubstantial snowman bears the hot warmth of Jesus’s thighs without losing his holiday cheer. Faith and falsity abide together, solemn in their absurdity, intent upon some existential round that no idea can penetrate.

"I make it a point to embarrass myself there regularly." Kevin’s words imply that works of art do not portray ideas or readied states of feeling. Instead they create the consciousness of the person who makes them. That consciousness remains out in front of the person who has given it form—a mystery to him as much as to anyone else. I am trying to make my own writing more like this.

Alexander Nemerov
**Painting & Literature**

*Look at American History of this Series Nemerov's are the style, passion, and publish pieces...*

Stanford Art Gallery Celebrates 100 Years

**Exciting Events to Come**

Our staff and faculty have been busy creating an engaging and dynamic year. The excitement has been building for the fall; our museum positions, she has been a liaison between academia and the museum and developed programs for integrating...**New staff**

**Mellon-funded Student Publications and Exhibitions**

*Mary Weatherford, black painting, 2017*
In 1917 the gallery's curator worked with Stanford's noted printmaker Pedro de Lemos to create a modern art museum. De Lemos, along with the renowned artists and scholars of the time, co-curated a collection of prints that were displayed across the campus. In 1929, the interior of the building was expanded, improved, and re-opened with increased access to the public.

Today the Art Gallery is administered and curated by the Department of Art & Art History and functions as a vital center for the study of art. The gallery, which has a dynamic teaching schedule, features both undergraduate and graduate exhibitions, as well as faculty, student, and guest artist exhibitions. The Art Gallery is dedicated to providing a stimulating environment for art education and research, encouraging dialogue between faculty and students, and promoting the public's understanding of art.

Exciting events to come include the opening of the new exhibition, "Impressions of Pedro de Lemos: The Centennial Exhibition," which will run from November 5 to December 3, 2017. The exhibition will feature over seventy framed works on paper and a selection of artifacts from Pedro de Lemos's residence and studio, including photographs, prints, and letters. The exhibition will be accompanied by a catalogue, which will be available for purchase at the gallery.

The Art Gallery is located in a building that was originally designed as a student union building. The building was completed in 1917 and is located on the southern end of the Stanford campus. The gallery is open to the public and is located on the first floor of the building.

The Art Gallery is an institution of public service, dedicated to providing a stimulating environment for art education and research, encouraging dialogue between faculty and students, and promoting the public's understanding of art.
Journeys in the Studio, Archibon, and Field

We asked Caroline Golb, Amber Intiso-Situnayake, Vanessa Kim, Jamie Molitor, Danny Smith and Lora Webb about their recent creative explorations. Here is what they had to say.

Danita Smith & Lora Webb interviews

Amber Intiso-Situnayake

Amber’s studio is a lyrical space tucked quietly in the North West. It is a sacred and isolated sanctuary, where the artist can be fully immersed in their craft. The studio is a sanctuary and a place of solace, where Amber can explore her ideas and experiment with new forms. Her studio is a place of reflection and creativity, where she can delve into her inner thoughts and emotions. It is an intimate and personal space, where she can be alone with her thoughts and ideas. The studio is a place of retreat, where she can escape the world and focus solely on her art.

Vanessa Kim

Vanessa Kim’s studio is a place of creation and discovery. It is a space where she can be free to express herself and explore her artistic vision. The studio is a place of contemplation and reflection, where she can spend long hours working on her art. It is a place of experimentation, where she can try new techniques and styles. The studio is a place of solitude, where she can be alone with her thoughts and ideas. It is a space that is deeply personal, where she can be true to herself and her artistic expression.

Jamie Molitor

Jamie’s studio is a space of creativity and experimentation. It is a place where she can be free to express herself and explore her ideas. The studio is a place of exploration and discovery, where she can try new techniques and styles. It is a space of solitude, where she can be alone with her thoughts and ideas. The studio is a place of reflection and contemplation, where she can spend long hours working on her art. It is a space that is deeply personal, where she can be true to herself and her artistic expression.

Danny Smith & Lora Webb interviews

J. M. Culp

J. M. Culp’s studio is a space of creation and discovery. It is a place where he can be free to express himself and explore his artistic vision. The studio is a place of experimentation and innovation, where he can try new techniques and styles. It is a space of solitude, where he can be alone with his thoughts and ideas. The studio is a place of reflection and contemplation, where he can spend long hours working on his art. It is a space that is deeply personal, where he can be true to himself and his artistic expression.

Amber Imrie-Situnayake

Amber’s studio is a space of exploration and discovery. It is a place where she can be free to express herself and explore her ideas. The studio is a place of experimentation and innovation, where she can try new techniques and styles. It is a space of solitude, where she can be alone with her thoughts and ideas. The studio is a place of reflection and contemplation, where she can spend long hours working on her art. It is a space that is deeply personal, where she can be true to herself and her artistic expression.

Kevin Bean

Kevin Bean’s studio is a place of creativity and experimentation. It is a space where he can be free to express himself and explore his ideas. The studio is a place of exploration and discovery, where he can try new techniques and styles. It is a space of solitude, where he can be alone with his thoughts and ideas. The studio is a place of reflection and contemplation, where he can spend long hours working on his art. It is a space that is deeply personal, where he can be true to himself and his artistic expression.

Our staff

Our staff is committed to providing the highest level of service to our patrons. We strive to create a welcoming and friendly atmosphere in all of our locations. Our staff is dedicated to helping our patrons find the resources they need, whether it be for research, coursework, or personal interest. We are here to help and support our patrons in any way we can.

Kevin Bean
Highlights of Last Year

Lectures

University Lecture Series

The University Lecture Series brings world-class scholars to the Stanford community throughout the year. The series showcases the work of our distinguished and distinguished colleagues, as well as visiting scholars from around the world. It provides a platform for open discussion and exchange of ideas, fostering a vibrant intellectual community. Lectures are held in Oshman Hall, McMurtry Building, on Wednesday evenings. The series is open to the public.

Christophers Distinguished Lecture

The Christophers Distinguished Lecture Series brings world-renowned figures to the Stanford community, offering a unique opportunity to engage with thought leaders in a variety of fields. The series is held in Oshman Hall, McMurtry Building, on Thursday evenings. The department presents lectures by distinguished scholars and figures from around the world, fostering a vibrant intellectual community.

Documentary Film and Video

At Stanford

Stanford's Documentary Film Program has been a vibrant and dynamic part of the academic community for over 30 years. The program is committed to fostering a community of filmmakers dedicated to creating engaging and meaningful works of art. The program offers a range of courses and workshops, as well as a range of opportunities for students to develop their skills and pursue their interests. The program is located on the Stanford University campus in the Mission Bay area.

Beyond Campus

Stanford's Documentary Film Program has a rich history of producing films that have been screened at a variety of festivals around the world. The program has been the recipient of a number of awards, and has been featured in a variety of publications. The program is committed to fostering a community of filmmakers dedicated to creating engaging and meaningful works of art.

Exhibitions

Stanford Art Gallery Exhibitions

The Stanford Art Gallery is a 1,900 square foot exhibition space that is an integral part of the programs, research, and curricula of the department. The gallery has a rich history of presenting a wide range of exhibitions, including works by contemporary American artists, as well as works by graduate students and faculty. The gallery is located in the Oshman Hall, McMurtry Building, on the Stanford University campus.

Coulter Art Gallery

The Coulter Art Gallery is a 1000 square foot exhibition space that opened in Fall 2015. The gallery is an integral part of the programs, research, and curricula of the department. The gallery has a rich history of presenting a wide range of exhibitions, including works by contemporary American artists, as well as works by graduate students and faculty. The gallery is located in the Oshman Hall, McMurtry Building, on the Stanford University campus.

Open Studios

Open Studios is an annual event that celebrates the artistic community of the Stanford Art Gallery. The event is open to the public and is held in the Oshman Hall, McMurtry Building, on the Stanford University campus. The event features a range of activities, including talks, workshops, and performances, as well as a range of exhibitions.

Our staff

Kevin Bean

New staff

Our staff

Photo: Christina serruto

Stanford Art Gallery, Oshman Hall, McMurtry Building, on the Stanford University campus.
Exciting Events to Come

Lectures

Manuel Rocha Iturbide

Public Lecture
Thursday, February 15, 2017 | 5:30pm
Oshman Hall, McMurtry Building

In this lecture, the composer and artist Manuel Rocha Iturbide will talk about his different works (composition, sound sculpture and sound installation, conceptual art, graphics, etc) both in the fields of visual art and music, focusing his attention on leading concepts that drive his ideas such as complexity, deconstruction, emptiness and chance, and giving utterance to the different elements that conform a transdisciplinary work or art, like context, time, space and intermediality

The Studio Lecture Series is sponsored by the Millicent Greenwell Clapp Fund for Studio Art.

Qiu Zhijie

Christensen Distinguished Lecture
Thursday, April 26, 2018 | 5:30pm
Oshman Hall, McMurtry Building

Qiu Zhijie is a contemporary Chinese artist known for his text- and calligraphy-based practice, which encompasses photography, performance, installation, painting, and videos. His works explore the struggle of self-assertion, particularly with reference to Chinese history. Qiu frequently photographs or films his writing performances, and produces what he has termed “calli-photo-graphy.” Within this category, some of his most famous works include his “Tattoo” series (begun 1994), in which Qiu painted words and patterns onto his own body.

Made possible by a generous grant from Carmen M. Christensen

Exhibitions

Stanford Art Gallery

Jonathan Calm
January 23 through March 18, 2018

Art Practice MFA Thesis Exhibition
May 15 through June 17, 2018

Xiaobo Xie
July 17 through August 26, 2018

Coulter Art Gallery

Annual First Year MFA Exhibition
February 6 through March 25, 2018

Undergraduate Honors Thesis Exhibition
April 17 through May 7, 2018

Undergraduate Seniors Show
May 22 through June 16, 2018

Summer Exhibition TBD
July 4 through August 26, 2018

McMurtry Building & Stanford Art Gallery Studios

Open Studios
A self-guided art tour. Rare opportunity to see student artwork in the studios in which it was created.
Fall: Friday, December 8, 2017
Winter: Friday, March 16, 2018

Film Screenings

Across Campus

Film Production 114 Films by students enrolled in Film Production 114: Introduction to Film & Video Production
Fall: Friday, December 8, 2017
Spring: Friday, June 8, 2018

1st Year MFA Documentary Film Films by First Year MFA students in the Documentary Film Program
Fall: Tuesday, December 12, 2017
Winter: Tuesday, March 20, 2018
Spring: Thursday, June 14, 2018

2nd Year MFA Documentary Film Thesis films produced by graduating Second Year MFA students in the Documentary Film Program
Saturday, June 16, 2018

Subscribe to announcements for all upcoming lectures, exhibitions and film screenings.
Karla Oeler (on George Summoning Pearl Harbor)

Also in 2017 he published two new books, and won an Academic Award in Painting. In the Historicode ties in the McMurtry building, she also reworked at Hosfelt Gallery in San Francisco.

Many other exhibits rounded out the year, including past summer. at the Thomas Whelton Stanford Art Gallery this, a work about seventeenth-century Chinese figure painter Chen

show "Entangled" at Emerson College's Urban Arts: Glass Projects in Emeryville, California, where Leave, Camille will pursue a residency at Bullseye.

Camille was reappointed this year as an Assistant new Faculty Director of Stanford's innovative arts
digital technology to auralize live the acoustics sound of Byzantine chant. The performance used by Duygu Erucman, MFA'12. Pentcheva's mono-...
Our Staff

Kelly Balthazor  Assistant Manager
Kelly has been with the department since June 2006. She manages the administration of faculty research and grant funding, advises faculty appointees, and financial analysis projects.

Christopher J. Bennett  Finance Associate

Before joining the Department of Art, he worked for the Department of Finance, Associate for the Department of Finance, Associate for the University of California, San Francisco, and held the position of financial analyst for the Department of Finance, Associate for the University of California. He is a member of the Finance Committee, Associate for the University of California, and has served on the Board of Directors for the University of California, Associate for the University of California. He is currently serving as a member of the Finance Committee, Associate for the University of California.

Matthew Fishel  Art Media Technologist

As Art Media Technologist, Matthew Fishel researches, implements, and facilitates the use of art production and presentation technology for the entire department. He provides classroom AV support, training and maintenance for advanced digital tools, and consulting for special projects. Matthew has a BA in Art History and a MA in Art History.

Gabriel Harrison  Exhibitions Manager

Gabriel Harrison is a member of the exhibitions team, responsible for organizing exhibitions and events at the Department of Art, as well as for coordinating exhibitions and events for the Stanford Art Gallery. He oversees all aspects of exhibition planning and execution, from concept to installation.

Elis Imboden  Department Manager

Elis Imboden joined the Department of Art & Art History in 2010 as the Department Manager. She oversees all operational and administrative functions of the department, which includes facilities management, event planning, and faculty and staff support. Elis also serves as a liaison to program offices across campus to facilitate and cross promote art programs.

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New Staff

Joe Lewis  Facilities Manager
As Facilities Manager, Joe oversees facility operations and staff for seven department buildings, including the McMurtry Building, Stanford Art Gallery, the Bleeker studio complex and the Loughlin Artist Studios. Joe executes, coordinates and problem-solves a number of activities, to support the operations, maintenance, repair, upkeep, inventory, and refurbishments relating to the physical environment and building systems of the department. Joe joined the department in March, 2017, from more than 12 years of service in corporate operations, so university life is new to him. Away from work, Joe enjoys Marvel movies and being entertained by his South African mastiff, Zeus.

Paul Meyers  Film & Media Studies Technologist
Paul joined the department in late 2016, after several years freelancing in documentary film production in both the Washington, DC and San Francisco Bay areas. As a 2012 graduate of Stanford’s MFA program in Documentary Film, he has enjoyed returning to the Art & Art History Department and its striking new home in the McMurtry Building. Working closely with Film & Media Studies Technical Manager Mark Urbanek, Paul provides technical guidance to students in the Documentary Film MFA program as well as those in various undergraduate production courses, with a particular focus on post-production and editing workflows.

Sommer Wood  Photography Lab Manager
Sommer recently joined the Photography Lab after extensive experience as a Lab Technician at Barry University, where she earned her MFA, as well as at Florida Atlantic University. She has fourteen years of professional experience as a photographer, including a steady exhibition record, and is active with the Society for Photographic Education. As an instructor, she has taught courses in a wide variety of photographic techniques. In her free time she enjoys outdoor activities, especially with her three energetic Labrador Retrievers.
Kevin Bean

The Meaning of Life

Kevin Bean taught painting and drawing in the Department of Art at Stanford University from 2010 through 2015; during this time, he was also a Senior College faculty. He passed away on March 20, 2015. An exhibition of Kevin's creative work was held at the Cantor Arts Center in late 2014.

In 2012, then-Dean for Religions and Spiritual Life, Scott St. John, offered a Sophomore College course titled The Meaning of Life. Kevin Bean teaches this course, now in its third year, and since Kevin's passing, it has continued to be taught.

Kevin is a deeply religious and spiritual person. He was raised Catholic, which he hated. It was all empty rituals, repetition, and ritual. Questioning was a blurred concept. He used to ask questions about it. To go through the motions (as one does not know about and growing up). He still thought that I told him the same. The Sunday morning lit. He always liked to talk, and to go to small, empty churches. What did I do? I just looked in the middle.

Kevin was very religious, but he changed over time. Yes, he has been changed. Being diagnosed with a terminal illness helps! It’s a cliché, I know. It’s true, though. I don’t go to church anymore, I learned for myself about it. I go to church, I want to know. Even if, I want to know. To surprise me, I like what I see. The beauty of the building, going over what I God loved. I felt like talking with Saint Francis, and all-women who love women.

Kevin, during the 2010–2011 academic year, spent a year as a visiting artist and taught a course titled The Meaning of Life. This course started in 2014, and has continued to be taught since Kevin’s passing. In this course, Kevin explores the theme of art and its relationship to the human experience. He invites students to reflect on their own experiences of art and to consider how it relates to their own identity and purpose in life.

Kevin Bean was a deeply religious and spiritual person. He was raised Catholic, which he despised. He was not interested in church, and went back to a four-year art school, and loved it. He was supposed to be talking about how much he changed, but it was not really. He taught me that I never have to change. The 2014–2015 academic year marked the third year of the course, and it has continued to be taught since Kevin’s passing.

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Stanford University
Department of Art & Art History

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